WELLESLEY, MASS.

Wellesley College News

XLVI 2 311 WELLESLEY, MASS., OCTOBER 28, 1937 No. 5

'40 Elects New Class Leaders

Ex-Officers Set Precedent by Withdrawing Names from Nominating Lists

MARJORIE NOPPEL LEADS

Acting upon her opinion that class and college officers were limited to too small a group throughout the college course, Beth Bryson, the outgoing president of the sophomore class, withdrew her candidacy to class office at the meeting on October 21. Midge Jones and Eleanor Beane supported this move, believing that by each person holding but one office a year opportunity for leadership would be given to a larger number of people.

The new officers as announced after chapel the following Friday morning are: President, Marjorie Noppel; vice-president, Myra Ann Graf; recording secretary, Carol Wysor; corresponding secretary, Margaret Gilkey; treasurer, Betty Jane Wright; executive committee, Margaret Hudson, Becky Jackson, Virginia Grier; factota, Cherry Devereux, Marsie Graber; song leader, Patty Redman.

M. Cons Lectures On Descartes, The Man

Professor Louis Cons of Harvard university will speak on "L'Homme Descartes" the evening of Wednesday, November 3, at 8 o'clock in Alumnae hall under the auspices of the department of French.

After distinguished military service in France during the World war Professor Cons began his extensive teaching experience in America. He has lectured throughout this country and has taught in Princeton, Swarthmore, Columbia, and other colleges and universities. He is well known for his numerous publications in periodicals of learned societies and for his books which include a study of the authorship of *Maitre Pathelin*, *l'Etat Présent des Etudes sur Villon*, and an *Anthologie Littéraire de la Renaissance Française*.

YENCHING'S BURLINGAME

To the Wellesley College News:

When the *Empress of China* glided into the harbor of Macao on August 30, 1784, little did Captain John Green and his men realize the future significance of their mission. While they lowered the anchor they also laid the foundation stone of the bridge of peace which was soon to stretch between the two extremities of the east and the west.

The wonderful stories related by Marco Polo about that empire of Cathay had for centuries captured the imagination of the west. The "New People" from America, witnessing for the first time the vastness and prosperity of China and marvelling at the honest and peace-loving nature of the Chinese, had a vision of an entente of friendship and commerce between the oldest and the newest countries of

(*Continued on Page* 3, Col. 2)

Juniors Will Present Chorus Girls In Show

For the second time in the history of Wellesley college the Junior class is to undertake the production of a show. This entertainment, a musical comedy dealing with 12 chorus girls on the Wellesley college campus, is to be held on Friday night, November 5, at 7:30 p. m. in Alumnae hall.

This musical show, planned last spring by the class of 1939, was written over the summer by the committees on script and score which Martha Parkhurst and Margaret Wyckoff headed respectively.

The plot evolves around a dozen chorus girls imported to Wellesley for purposes of psychological experimentation. During the course of action there is a joint American Student Union meeting with Harvard university and a strike of all the college taxi-drivers. An orchestra will accompany the songs, composed entirely of members of the class of 1939.

INFORMAL DANCE
AFTER FALL INFORMALS
SATURDAY, OCTOBER 30
10-12 P. M.
50c STAG 75c COUPLE
ALUMNAE HALL

Miss McAfee Names New Honor Students

Phi Beta Kappa Elects Eight; Mary C. Martin, Winner of Sophomore Prize

President Mildred Helen McAfee announced in chapel the new members from the senior class to the Eta chapter of the Phi Beta Kappa, on Wednesday morning, October 26.

Those elected are Ruth B. Cherry, Ruth C. Frankel, Doris H. Gasteiger, Yvette D. Gittleson, Jane B. Kohn, Alice C. Pasternak, Bernice Levy Rudnick and Polly Smith.

The announcement was also made of the award of the sophomore prize, given to the junior who has made the highest record in her sophomore year, to Mary C. Martin.

Yenching Dean Tells Of Japanese Advance

Miss Margaret Speer, dean of women at Yenching college, gave a running commentary on Japanese aggression in China at the history department dinner held at Horton house last Tuesday night. In introducing Miss Speer, Professor Edward E. Curtis commented on her special fitness as a speaker by virtue of her last period of residence in China which has coincided almost date for date with the principal Japanese advances.

Miss Speer described the effect of the Japanese drive on the student body in particular and daily life in general. She pointed out that the student body as the articulate element in the population had grown more and more pronounced in its opposition to Japan.

"Slowly and surely," she said, "daily life has been affected by the movement of troops, by the increase of Japanese residents and travellers around Peking and by the occupation of Manchuria."

Miss Speer summarized Japan's objective in China both real and announced. The former, she said, include protection from Russia, an economic outlet in China and the fulfillment of the holy mission of Japan. In the latter category fall a desire for

(*Continued on Page* 3, Col. 4)

1941 ELECTS HOUSE OFFICERS FOR YEAR

Elections for the house chairman and the Christian association representatives were held last week in the twelve freshman houses.

In Norumbega Edith Fisher was elected house chairman and Ruth Anderson C. A. representative. The Little officers are Mary Tiebout, chairman, and Peggy Wright, C. A. representative. In Cazenove, Denese Gair is the chairman and Jean Haslam is the C. A. representotive. Pomeroy elected Elizabeth Siverd as chairman and Victoria Peay as C. A. representative. At Washington Katherine Kennedy and Christine Corey are house chairmen and C. A. representative respectively. Frances Delahanty was elected as chairman of Elms and Nancy Chisler as C. A representotive.

Jane Wheeland and Martha Pound are the Fiske officers, while Adele Menand and Doris Ncosher were elected in Eliot. Priscilla Pattison is the house chairman in Dower and Virginia Anderson is the C. A. representative. Noanett has elected Marion Edie chairman, and Ruth Buckley C. A. representative. In Homestead Marjorie McCullough was chosen chairman and Elizabeth Beckworth C. A. representative. The Beebe freshmen chose Evelyn Johnson as their house chairman and Nancy Locke as their C. A. representative.

CRITICS MAY COMPETE

Barn and News are joint sponsors of a contest for the best critical review of Fall Informals. As a prize the winner will receive two tickets to Fall Formals, including the dance.

Rules for the contest follow:

1. The maximum number of words is 1,000.
2. All manuscripts must be in the News office, 136 Green hall, by Monday, November 1, at 8:30 a. m.
3. No members of the News or Barn boards, including committees, may compete.

The Barn drama and play-reading groups will select the five best reviews, from which the News editorial board will choose the winner to be published in next week's issue of the News.

ALUMNA POET RETURNS TO READ OWN POETRY

Miss Low, '12, Author of Three Books, Will Present Verse at Tower in Second College Reading

According to the tradition established by Katharine Lee Bates, one of the poets in each series of poets' readings is an alumna. This year Margaret Law '12 comes for the second time. As is usual with the alumnae poets, her reading will take place in the great hall of Tower Court at 4:45 p.m., Monday, November 1.

Miss Law began her career in writing with prose articles, feature stories, and the like, for Philadelphia newspapers, and *Saturday Evening Post*, *House Beautiful*, *Travel*, and other periodicals. Not till she had been writing articles for some years did she attempt verse. She has now three books of poems to her credit: *Horizon Smoke*, *From Gold to Green*, *Where Wings are Healed*. Her recent work has also included short stories in several magazines, notably the *Pictorial Review*.

Her familiar acquaintance with several interesting regions—South Carolina, Nova Scotia, Poland, in particular—and her natural endowment of vivid sense perception, particularly of color, are her poetic advantages. To these she adds charm of voice and presence, when she reads.

Barn Presents Fall Informals

Virginia Spangler '38 Directs 'The Relapse', Restoration Comedy by Van Brugh

DANCING FOLLOWS PLAYS

Elizabeth M. Flanders '38 Cooches 'Biography', Twentiest Century Play by S. N. Behrman

Barnswallows association will present its Fall Informals Saturday evening, October 30, at 8 p. m. in Alumnae hall. The two one-act plays will be followed by informal dancing. Admission to the plays is free. Tickets for the dance are 75 cents a couple and 50 cents for all stags.

Barnswallows selected these plays as an ingenious contrast between a comedy of manners of the seventeenth century and one of the twentieth: *The Relapse* by the famous restoration dramatist, Van Brugh; and *Biography*, by the equally successful contemporary playwright, S. N. Behrman.

The cast of *The Relapse* is as follows: Amanda, Phyllis Gordon '40; Loveless, Ellen Libby '39; Berinthia, Marjorie Hyslop '40; Lord Foppington, Elizabeth Siverd '41; Worthy, Helen Berger '41; Syringe, Denise Gair '41; Servant, Nancy Stearns '41; servant, Marjorie Burns '41. Director, Virginia Spangler '38.

The following constitute the cast of *Biography*: Marion, Beatrice Wakefield '40; Feydie, Joan Field '40; Nolan, Eleanor Hayes '40; Wilson, Cynthia Kilburn '39; Kirt, Harriet Hull '4 Minnie, Jane Esser '41. Director, Elizabeth Flanders '38.

PAY DAY—C. G. OFFICE
NOV. 2, A-L; NOV. 3, M-Z
STUDENT ACTIVITY FEE $5.25
HOUSE DUES $1.50 (MUNGER AND NORUMBEGA $.75)

A CHANCE TO KILL
TWO STONES
WITH ONE BIRD!!
PAY YOUR SUBSCRIPTION
TO LEGENDA
WITH YOUR ACTIVITY FEE
ON PAY DAY

Miss Mary W. Calkins Established Experimental Psychology Laboratory

Although the name of Mary Whiton Calkins has been brought to the attention of the undergraduate body in connection with the current series of lectures by Professor Alfred N. Whitehead, the story of the vital personality in memory of whom the fund was established, is perhaps less commonly known.

Mary Whiton Calkins was born in Hartford, Conn., in 1863. After a childhood spent in Buffalo, Mary Calkins moved to Newton, Mass., in 1880. In 1882 she went to Smith college, where she majored in the classics and philosophy, reading Greek with great eagerness. After her graduation she spent several months in Greece to learn the modern spoken language.

In 1887 Miss Calkins came to Wellesley, first as tutor, and then as instructor, in the Greek department. In 1891, on the persuasion of other members of the faculty, she became a member of the psychology and philosophy department. Here she established one of the first 11 experimental psychology laboratories to be founded in the country, and the first one in any women's college. She is one of the few who have been outstanding in the fields of both philosophy and psychology. She did much work with dream psychology, and it is told she used to go to bed with an alarm clock and pencil so that she could wake herself up and analyze her dreams!

Her work in philosophy was accomplished under Josiah Royce, and all her work was much colored by his monistic philosophy. From teaching psychology Miss Calkins gradually turned to philosophy, which thereafter became her chief work. In 1895-6 she built up the course in modern philosophy which became one of the outstanding features of academic life. While at Wellesley she wrote several books on both psychology and philosophy.

Miss Calkins during this time received many honors and degrees in recognition of her work. Originally she went to Harvard College for an examination for the Ph.D. Her oral examination was so distinguished that William James, whose friend and pupil she was, said it was the most brilliant he had ever heard. Harvard, however, refused to confer the degree upon her since at the time they were not awarding degrees to women. When Radcliffe was founded, she was offered the degree from them, but Miss Calkins refused it, saying she had

(*Continued on Page* 3, Col. 3)

Miss M. Speer Visits at Wellesley; Describes Campus Life at Yenching

"In a way all dormitory life is the same," remarked Miss Margaret Speer, dean of Yenching college, "yet it is interesting to compare the similarities and differences between colleges of the east and west." Miss Speer, visiting here with Dean Mary C. Ewing for a month, answered the door at Crawford as your reporter rang, led the way to a sitting room, leaned back comfortably in an arm chair and started talking about the life of her college, Yenching.

LESS REGULATION

"We don't have as many rules as you do, for there is less reliance on retribution and punishment. For one thing there is no great temptation to break the rules. Then we have a small group, only 800 students. We have quiet hours as you do, and the girls must be in at 10:30 unless they have permission to stay out until 11:30. The girls don't feel this a hardship because there are no movies, or dances, or automobiles to keep them out. We are five miles from Peking, around which there is a wall with gates that are closed at night."

The girls don't smoke, though there are no rules against smoking. In China only the extremely modern and the oldest generation smokes, so it is considered old-fashioned. There is no drinking problem because drunkenness is not a Chinese custom.

BOMB DRILLS

"Fire drills? We never had any because the buildings are brick with plenty of exits, so that there is really no fire danger. But the year I came I thought the drills would be a good idea, and the girls seemed to want them, just as a matter of discipline and a means of gathering everyone without suddenly ringing a bell and causing panic. They weren't satisfactory because the girls knew there was no danger, so we discontinued them until recently. With the possibility of Japanese raids this summer the girls started them again going from the dormitory to an auditorium with a concrete cellar a short distance away. They were discouraged because they took nearly a half hour to dress and go to the other building. On the one day that the Japanese came too close, bombing barracks a mile away, I am told that the girls left the building in one minute," Miss Speer laughed.

When they built the college twelve years ago they didn't realize how far modernization would reach them,

(*Continued on Page* 3, Col. 5)

Dr. Whitehead Closes Series

Lectures On 'Understanding' as Third Phase of Mode of Thought Trilogy

WILL RETURN IN SPRING

In treating "Understanding," Professor Alfred North Whitehead brought to a close the fall series of lectures on Modes of Thought in Pendleton hall, October 20, at 4:45 p. m. under the auspices of the Mary Whiton Calkins Memorial fund. The plan of this lecture included an analysis of the intelligence of mankind as understanding, the third of the trilogy.

"Understanding is the process of penetration, incomplete and partial." Such a process presupposes the relation to all past, present and future events. We can, according to Dr. Whitehead, know anything in some respects, but to know anything in all respects is impossible.

MODES OF UNDERSTANDING

The notion of understanding always involves composition. Two modes of understanding may be defined, internal and external. The first mode regards things understood as composite; the thing is taken as an outcome. The second or external mode takes the thing as a casual factor, regards the thing as a unity. The two modes are reciprocal, each presupposing the other.

Dr. Whitehead believes that self-evidence is understanding. With this reference, he goes on to state that "Philosophy is the attempt to make manifest the fundamental self-evidences of things." And the most troublesome barrier in the way of philosophy is the failure of language. "Language halts behind intuition" and hampers philosophy because the full brilliance of self-evidence cannot be put into words.

PHILOSOPHIC OUTLOOK

Understanding, based on intuition and self-evidence, cannot then be based on logic and inference. The introduction of reason involves an inconsistency. By the introduction of any word of conjunction reason becomes inaccurate. Inconsistency develops from too close concentration upon detail, consistency grows with abstraction from the concrete.

Returning in his conclusion to a discussion of philosophy as self-evidence, Dr. Whitehead declared that a philosophic outlook is "the very foundation of thought and life," and assemblage of philosophic ideas "molds our type of civilization."

SOPHOMORES HAIL '41 INTO FRESHMAN COURT

The freshman court in session today under the tutelage of Chairman Elinor Bancel has indicted all those wayward freshmen who failed to comply with the following regulations set down by the class of '40: freshmen must wear green bows, freshmen must carry their books in pillowcases all day, freshmen must not wear any kind of make-up, and freshmen must wear shoes that are not mates.

The sophomores also required the freshmen to sing certain songs whose text in notable instances was found missing.

ITALIAN STUDENTS SEE SLIDES OF ROMAN TOURS

The first meeting of the Circolo Italiano was held at 7:30 Wednesday evening, October 27, at Agora. The president of the club, Barbara Eckhart '38, welcomed the old and new members to the club. A short business meeting was followed by an illustrated lecture of a tour around Italy.

Dwight R. Clement, D. M. D.
DENTIST
Wellesley Square Phone 1900

COLLEGE GIVES $8,590 TOWARD SERVICE FUND

Student Pledges Show Increase of 77 with $950 Over Last Year, Per Capita Gift $.65 More

More than $8,590 has been received by the Service Fund organization in its campaign this year. Although the drive closed officially on Tuesday, October 12, returns are still coming in so that each day adds to the number and amount of pledges. The undergraduate student pledges show an increase of 77 over those of last year and the amount pledged an increase of $950. The highest average pledges for a single upper class house come from Severance and Shafer and for a freshman house from Noanett and Dower. The per capita student pledge is $.65 greater than last year; the largest student pledge is $45 as against $20 of last year.

The committee remarks upon the encouraging gain in the number and amount of pledges not to demonstrate a growing student prosperity but rather to reveal a growth in Wellesley's sense of responsibility towards educational efforts and social welfare work outside the college. The committee wishes that each member of the college might serve on one of the three committees for allocating funds, so that she would realize how much need there is for the Wellesley fund and how deserving are the causes to which the fund contributes. Since such work is impossible for everyone, the committee recommends as two profitable sources of information the Service Fund bulletin board in Green hall and Service Fund guest speakers from organizations to which the fund is allocated.

M. Rist Discusses Finance In France

Monsieur Léonard Rist, a well known authority on French finance, discussed "Les Difficultés Financières Françaises," on Friday, October 22, at T.Z.E. He stressed the trends and problems of the French financial policy from the World war to the present date.

After relating the effects of the war, Monsieur Rist described the reconstruction period which followed, with its expensive re-armament program, unbalanced budget, extensive borrowing, and attempts to repay the war debt. He traced the attempts of the French ministers, Poincaré, Chéron, Laval, and Bonnet, to ameliorate conditions. He also spoke of the devaluation of the franc, by Poincaré, to its present "floating state."

Monsieur Rist is the son of Charles Rist, an eminent financier who has been an official of the Bank of France.

GERMAN CLUB LEARNS ABOUT MEDIEVAL ART

The Deutscher Verein held its opening meeting at T. Z. E. house on Wednesday, October 27, at 7:30 p. m. Hildegarde Lewis '38, president, gave a short speech of welcome following which Fraulein Lilli Burger of the German department spoke on a period of medieval art. Dramatizations of *Minnelieder* were given by Babette Samelson '39, Ruth Mahoney '38, and Hilde L. Seelbach '40. *Volkslieder* were sung by Phyllis Finkelstein '39 and Natalie Gordon '38, after which the entire group joined in the singing.

Gifts Jewelry
Watch Repairing
Ernest Forsberg
63 CENTRAL STREET

Out From Dreams and Theories

Vocational Information

The committee on vocational information begins its series of talks on occupations for college women in November. Each month a program for that month will be distributed in all the dormitories, and the meetings will be advertised on the bulletin boards. Arrangements have been made, so far, for talks on journalism, travel occupations, photography, insurance, work in zoological fields, and other topics will be treated later.

The committee is made up of representatives from each class, and the director and the associate in the Personnel bureau. The student members for 1937-38 are as follows:

Katherine H. Forsyth '38, Jane E. Osmer '38, Jean M. Sheppard '38, Dorothy Barrow '39, Emilie Little '39, Mary Lieurance '39, Retta L. Gelling '40, Barbara N. Hutton '40, Marjorie E. Noppel '40, Beatrice H. Wakefield '40, Virginia Andersen '41, Helen Peterson '41, Lorraine Stanley '41, and Marian Stickney '41.

Journalist Lectures Here

Mr. Haydn S. Pearson will speak on the subject of "Feature Writing for Newspapers and Magazines" on Tuesday, November 2, in T. Z. E. at 4:40 p. m. Mr. Pearson has been a contributor to many well known magazines such as *Country Life*, *Outlook*, *North American Review*, and others, and to such newspapers as the *New York Times*, the *Boston Transcript*, the *New York Herald Tribune*, and the *Christian Science Monitor*. He has promised to make his talk very concrete and to make actual suggestions for beginners.

Mr. Pearson comes at the invitation of the department of English composition and the commitee on vocational information. Tea is served at 4:15.

Staid Alumnae

The Personnel Bureau has been making a thorough study of the activities of the class of 1937. From week to week these returns will be listed. So far our returns show that the following girls are teaching:

Averill, Louise—History, German—The Gateway, New Haven, Conn.

Burton, Alice — Science Assistant — Newton high school, Newtonville, Mass.

Bush, Elizabeth—Assistant, sixth and seventh grades — Dedham Country Day school, Dedham, Mass.

Chapman, Marjorie—third and fourth grades—Miss Newman's school, Detroit, Mich.

Edwards, Ann—Latin and French—New Holland High School, Pa.

Fagg, Dorothy, apprentice (elementary) —Rivers Country Day school, Brookline, Mass.

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MRS. HUGHES

WHERE TONIGHT?

NYE MAYHEW
and his orchestra play that Swing-Chromatic Music at
THE STATLER..
ENOUGH SAID!

Forum Reconsiders Oriental Conflict

Varied opinions were expressed at the follow-up discussions on the Sino-Japanese war on Monday night. The Stone-Davis group led by Mary Bennett '39 felt that the war might be put to an end if the great powers threatened Japan with force. The Quad students under Nat. Gordon '38 on the other hand believed that an economic boycott should be used against Japan. The Munger group under Tommy Taylor '38 and Tower under Mary Lou Oftedal '39 and Lucile Sheppard '40 generally agreed that the Sino-Japanese war was a baffling problem and that it would be best to let it run its own course.

Forum urges students to follow the daily course of events in this war. There may be a solution yet.

NEW DEAL IN DEBATING

A meeting will be held for those interested in debating on Thursday, October 28 at 4:40 in 232 Founders.

FOREIGN POLICY ASSOCIATION

Forum wishes to remind its members and other students interested that the first discussion under the Foreign Policy association will take place at the Copley Plaza on Saturday, October 30, at 1:35 p. m. The subject will be "Diplomatic Strategy in the Mediterranean." William L. Langer, Coolidge professor of history at Harvard University, will be one of the leading speakers.

MATH MEMBERS ARGUE ON NUMERICAL THEORY

The Mathematics club held its first meeting of the year at 7:30 Wednesday evening, October 27, at Phi Sigma. Grace Mandeville '38, the president, gave a short speech of welcome. A business meeting and discussion of plans for the coming year was conducted. The members heard a talk on the subject of "Workers in the Theory of Numbers," and a discussion of the points brought out in the talk followed.

C. A. NOTES

The C. A. teas started off well two weeks ago when Dr. Henry Cadbury addressed the assembled company on "Quakerism." Today, in the C. A. lounge, Father Smith spoke on the subject of "Catholicism." The third talk of this series on contemporary religions will occur on November 4, when Rabbi Beryl Cohon from Temple Israel in Boston will speak on "Judaism." It is interesting to note that it is the practice of C. A. to supplement food for the spirit with that delightful institution, tea.

This Thursday, social service volunteers are combining business with pleasure, when they meet for supper at T.Z.E. to hear Mr. S. Max Nelson, director of the East Boston council of Social Agencies.

On Tuesday of this week, the C. A. Board entertained Miss Speer, president of Yenching university, for tea at Horton house.

Addition To Memo Pad

Through an error the date of the Theatre Workshop and Dance Group Production was omitted from the C. A memo pad. Please note that this event is to take place Saturday evening, March 20.

Movies of Yenching

Dean Margaret E. Speer of Yenching university will show movies of Yenching and will speak of present conditions there at Shafer hall on Monday, November 1 at 7 p. m.

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THE PEREGRINATING PRESS

PERRY is gradually getting accustomed to the whims of the faculty after many years but he finds it certainly takes time. At the last choir meeting he heard the director command the altos to sing low and the sopranos to do "vice-president."

• • •

EAVESDROPPING has its rewards, Perry discovered as he lingered in the hall outside a senior's room one evening. The maid came up to call her to the phone. The senior engrossed in her studies shouted across the din of victrola music, "Who's calling?" The maid answered vaguely, "It's a woman," and started down the hall. A minute later she turned back. "No," she added, "I guess it's a man."

• • •

RING out a cheer for the professor who remarked to the psych division Perry is sitting in on that "the brain from the top resembles a nut."

• • •

RECENTLY Perry overheard a senior telling one of her friends how to play rummy. In best Wellesley exposition she outlined the rules and aims of the game, and finished up with the statement that "if you have three of a kind, three kings or something, they don't have to be in the same suit."

• • •

YES, Perry agrees this sophomore has the right idea. As he watched a psych class wander out of Pendleton, Perry heard one girl say, "Isn't it wonderful we have no assignment for Monday . . . now I can do my psych for today."

• • •

PERRY felt sorry for one of his senior friends who was bothered with flies in her room. Having bought some fly paper—the variety which hangs from the ceiling— she was attempting to put it up. First the strip of gooey paper tore in half, and although she could get the top half up, she couldn't get the lower half to stick to it, but it did stick to her and the window curtains. Finally the whole thing fell into some magazines. By that time a fly had gotten caught and was struggling pitifully. Overcome by compassion, she pulled the fly off the fly paper, stepped on it, and threw all the fly paper in the wastebasket.

• • •

EVERY once in a while Perry hears of some of the things the government of these United States does which assures him that college students aren't the only ones who make boners. For instance, he heard in a poli sci class the other day of a state law which said that if two automobiles reached an intersection at the same time, one coming from the right, the other from the left, both should stop, and neither one could proceed across the intersection until the other had passed.

• • •

YOU never know what you'll hear these days, Perry says. The other day in a Biblical history class a student said that the enemies of the Israelites were "smoted." "No, no," said the teacher, correcting her, "It's *smiten*."

• • •

"RESTORE the waltz" is Perry's motto after hearing a soc. teacher explain, "The reason suburbs are growing so rapidly is because of the trucking business."

• • •

A certain philosophy professor recently wandered into a discourse upon numerology in relation to a Greek metaphysical theory. "Numbers become symbols of things," he explained. "Three, for instance, stands for marriage"—and then slyly—"and perhaps this is the eternal triangle."

• • •

PERRY couldn't help overhearing this conversation. "Gosh, Paul was so interesting this afternoon," one of the girls said. "Oh!" chimed her companion, "I never knew he came to see you this afternoon." The Bible major hastened to explain, "I mean Paul the Apostle."

• • •

WATCHING a puzzled upperclassman before Browning door, Perry heard her murmur, "This must be the soc room, but why does it have a mail box?"

• • •

REAL confusion was outlined on Perry's face when he tried to answer the outsider who asked if Norumbeebe was in the quod.

• • •

PERRY wondered what one of the members of the English Literature department had on her mind when she began her lecture with, "On the blackboard is a map of Roosevelt's —er Wordsworth's home."

Perry the Pressman

Mary W. Calkins Lived Rich and Varied Years

(*Continued from Page* 1, Col. 2)

done her work at Harvard. She had taken her M.A. at Smith in 1888; Columbia in 1909 awarded her a doctor of letters; Smith in 1910 conferred upon her the title of LL.D.; yet she never really received a Ph.D.

During all her 40 years at Wellesley she lived in Newton, never owning a car but making daily trips to the college by trolley or train. A most exacting, energetic person, she was never late. As a lecturer in college, she was known for her clarity, and for her keen sense of humor which peppered her lectures with all manner of anecdotes and illustrations.

Miss Calkins retired from teaching in 1928 to do research work. However, although she had never before been ill, at this time she developed cancer. She died on February 26, 1930, at her home in Newton.

Her memorial fund through which Wellesley has been enabled in recent years to invite outstanding visiting lecturers was established in the fall of 1930 by former students and friends. Professors who have been appointed here through this fund have been: 1930-31, L. Cecil Jane in the history department; 1932-33, Franco Bruno Averardi, department of art; 1933-34, Louis Cazamian, English literature department; 1936-37, Pedro Salinas, Sponish department; and in 1937-38 Mlle. Nadia Boulanger and Professor Alfred North Whitehead are lecturing in the music and philosophy departments respectively on the foundation.

SPANISH CLUB STUDIES PRE-RENAISSANCE ARTS

The Spanish club, La Tertulia, held a meeting at Agora last Friday evening at 7:30. The progrom was conducted upon the theme of pre-renaissance culture in Spain. Charlotte Fraser '38, president of the organization, commented upon slides of Spanish art and architecture of that period. Members of the society presented a one-act play, *Amor Vengado*, by Alonso de las Vegas.

Societies Initiate In Formal Ceremony

The six campus societies, Agora, A.K.X., Phi Sigma, Shakespeare, T.Z.E. and Z.A., held their formal initiations at the society houses, Saturday evening, October 23. Except for a few pledges who were unable to be there, 136 newly elected juniors and seniors were initiated into their societies in the secret ceremonies.

YENCHING DEAN TELLS OF JAPANESE ADVANCE

(*Continued from Page* 1, *Col.* 3)

a "strong China," the suppression of communism, the ending of anti-Japanese feeling, and the establishment of a modern civilization and peace in the Orient.

Miss Speer Describes Campus Life in China

(*Continued from Page* 1, *Col.* 5)

Miss Speer said. Dormitories were built with a court in the middle, bedrooms on either side, dining room and sitting room on the back, and a stone wall across the front. A gate in the wall of the girls' dormitory bears the inscription "Gentlemen guests please stop here." In 1920 there was the first joint concert with the boys' glee club on one side of the room, the girls' on the other, and the dean seated between.

SOCIAL RELATIONS

Today boys and girls have classes together, go to the movies together, walk together around the campus (dancing hasn't come in yet). But when a boy brings a girl home from classes, or comes to speak to her about something they must stand out in the cold by the gate, for he may not enter. There is no place for him in the girls' dormitory as it is now arranged; the common recreation room is in another building. Miss Speer said that they are thinking of tearing down the wall to make a recreation room on that side.

"Yes," Miss Speer concluded rising, "it is a lot like Wellesley. All the girls have permanent waves. The main difference is that in China the students feel they have an immediate responsibility for the government. You seem to feel that the United States is getting along all right by itself, and that your time to help will be later."

AGNES CHEN FANG-CHIH WRITES FOR YENCHING

(*Continued from Page* 1, *Col.* 2)

the world. The reports of the seamen were received with great enthusiasm by Secretary of State John Joy and by congress, and the news of the first American contact and trade with China spread far and wide.

While the merchants were busy preparing to embark upon further commercial adventures, Captain Green's stories caught the zeal of another group of people—men and women who were devoted to the cause of Christian love and humanity and who sought to spread their faith to distant quarters of the earth.

WESTERN INFLUENCES

Steadily and patiently, these missionaries, scientists, and educators brought to China the religion, science, and philosophy of the west. Their sincerity and self-denying spirit won the deep admiration of the Chinese people and stood out in sharp contrast against the selfish designs and ulterior motives of the imperialists.

The genuine relationship of good will and friendly sentiment existing between China and the United States of America is well manifested. A large number of American advisers and technicians are voluntarily recruited in the Chinese government service. Numerous American-supported institutions are established throughout China for educational, religious, humanitarian, and charitable purposes. Thousands of Chinese students study in various schools and colleges in America, while those who have returned to China occupy influential positions in all phases of social and political life. The American statesmen since the time of John Hay, alert to public opinion and sentiment, have consolidated that friendship into the celebrated policy of the "Open Door."

In the education and modernization of China, Wellesley college has assumed a prominent role in the support of the Women's College of Yenching university. The greatness of Wellesley as a pioneer educational institution for women in America has been brought vividly to the attention of her sister college in China by Professors Grace Boynton and Augusta Wagner and former-instructor Chen Yueh-mei; and has been further witnessed by such Yenching students as Frances Chen, Huiching Lu, Margaret Hayes, Mollie Sah and Louise Pyke who have been fortunate enough to attend Wellesley in person.

YENCHING ORGANIZATION

The foundation of Yenching university is unique in its international and multilateral nature. Originating as three separate colleges, it was happily united under the inspiring leadership of President John Leighton Stuart. Churches of various denominations, educational institutions of the widest range, as well as other public and private organizations within and without China, have, by the establishment of foundations, and the donation and exchange of professorships and scholarships, nursed it into life and growth.

Such environment breeds the fine quality of internationalism, and internationalism has been Yenching's pride and joy. To her, scholars have come from America, England, France, Canada, Australia, Switzerland, Russia, and Korea as well as China, while from her several hundred students have gone to study in foreign countries, with America taking more than fifty per cent of the total.

Behind the operation of this international machinery stand the executive officers of the university. The highly complicated nature of the administration may be appreciated from the wide variety of elements that comprise the institution. Fortunately, the responsibility of administration, as far as the Women's college is concerned, has been for the past several years shouldered by Dean Margaret Bailey Speer. Her genius as administrator, her open-mindedness and patience in meeting changes of environment, and above all her profound understanding of the minds of both westerners and Chinese, have enabled her to undertake the difficult task.

It relieves those who have had the chance to respect Dean Speer both as administrator and as professor, to realize that after six long years of incessant toil she has now the opportunity to leave temporarily her responsibility behind and to sail to America once more to her family and friends. The acute development of the Far Eastern crisis and its immediate effect upon Yenching have prompted Dean Speer to wish for a speedy return to China. But friends and alumni of Yenching share the view that her health should not be disregarded.

YENCHING GREETINGS

By the occasion of Dean Speer's present visit to Wellesley, Yenching sends warm greetings, and expresses deep gratitude for the spiritual and material support which Wellesley has most generously and unceasingly given. There is no doubt that Dean Speer's presence at Wellesley will bring closer than ever the tie of friendship between the two sister colleges, the tie which in these days of adversity becomes much fuller in its meaning and more significant in its strength.

Agnes Ch'en Fang-chih
Yenching '35
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WELLESLEY COLLEGE NEWS

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WELLESLEY, MASS., THURSDAY, OCT. 28, 1937

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Finance To The Fore

Last week, for the first time in several months, news of warfare in China, Japan, and Spain was crowded from first place in the headlines and on the front pages. The stock market, which has been comparatively quiet recently, became suddenly active. Last Tuesday showed the largest turnover since 1933, and by the end of the day, fifty stocks had sunk to the lowest level since 1935.

As usual, blame for the market decline was centered in several sources. There is a belief that the effect of SEC regulations on the market is partly responsible for the gradual decline of quotations and parallel drop in business activity during the fall. These regulations call for high margin requirements; they bring about uncertainty, because of rules which are poorly defined and complicated; and the frequent inspection of brokerage firms by SEC officers causes dissatisfaction.

Mr. Winthrop W. Aldrich, chairman of the board of the Chase National bank, lays the blame for the market slump upon certain forms of taxation. The capital gains tax keeps wealthy men from trading; when they make profits, the government takes so high a percentage that it makes trading prohibitive. The high income taxes have a similar effect.

The government, while watching the market activities with interest, has very little to say about the cause and effect of the recent trend. What seems to have been a definitely contributing cause of the recent falling off in the market, however, was the release by the government on last Monday of the revised estimates for the federal budget. Far from being balanced, this much-discussed item showed an even greater deficit than had been expected. Mr. Roosevelt, however, still talks optimistically of "balancing the budget," and the next session of Congress is scheduled to wrestle with the problem from the point of view of tax revision. The Joint Committee on Internal Revenue Taxation is at present studying tax rates and controversial questions on taxation which will come up for consideration in the 1938 revenue act. These questions include several taxes which presumably have played a part in the market slump.

Fears have been expressed that the revisions of taxes will bring about a high taxation. The government, however, insists that the new law will not of necessity be a "more-money" law; and it has been suggested that instead of taxation rising to the budget level, the budget should "come down" to the tax level.

It is impossible to predict what will happen in the stock market, what Congress will do with taxes, or whether the budget will be ultimately balanced; but, whatever the outcome, it seems that the issue is on the front page to stay for a while at least, and the results will be interesting to watch.

Up To Expectations

The first issue of the *Wellesley Review* fulfills fervent expectations for a continuation of the periodical's new lease on life acquired last spring. Mr. Henry Mussey's article on *Social Change and Social Study* expresses a pertinent connection which we heartily endorse and whose exposition we feel is long overdue. His article and that entitled *Toward The Orient* by Nancy Woo, Mary Bennett, and May Spencer are worthy successors to Mr. Procter's *Reflections Upon The Teaching of Philosophy at Wellesley College* and Miss McAfee's *President's Office*, 350.

The *Review's* ability to select outstanding fiction and verse writers for publication is evidenced once again in the current issues; it has for the most part been unquestioned. But the early issues of '36 and those of the preceding season raised grave doubts as to whether the *Review* were really fulfilling its duty as a medium for the more serious and extended discussion of ideas than was possible in a publication like the NEWS. Bernice Kraus's able picture of Mayor LaCuardia, *Little Flower?*, further confirms our view that *Review* is measuring up to that function and its high standards attained last year.

And as for us, editorially speaking, we are no end delighted that *Review* in both its fiction and its non-fiction departments has taken up the cudgels for what we, alas, have come to consider our private cause on the campus, making Wellesley girls worldly wise. Maude Fannin's *Daisy Chain Gang* states the case explicitly if our editorial columns have failed to strike home. Orchids to you, *Review*, and welcome to the fold.

1940 Makes History!

Congratulations, 1940! At last a college class has decided that they have more talent beside the eight or nine members who were elected freshman year. At their meeting last Thursday the sophomores who were nominated in the primaries, many of whom were last year's officers, by common consent crossed off and a new set of officers were elected.

The Class of 1940 feels, and rightly, that out of 350 girls there are many more good leaders than those few who become prominent freshman year. Wellesley is a very large institution and there should be a chance for many to hold office instead of having a selected few re-elected every year. The point system is supposed to prevent this difficulty but a girl can still manage to be an officer for quite a long while. The sophomores, however, have revolutionized all this. They not only have brought new blood to their executive body but they also have realized that there are more than a dozen capable girls among their ranks. We find it a most encouraging sign.

What Do You Think?

Appeals have been pouring into Wellesley asking for funds to aid in Chinese relief. A committee to further this purpose in Boston has even been established at M. I. T. under the aegis of President Compton.

Japan has, as yet, made no public appeal for outside assistance.

Wellesley's spiritual kinship to Chinese educational work is well-known. There is a keen bond between Wellesley and the Chinese people, besides the personal link of Yenching.

The question inevitably arises: are we to put our finger into this international pie? Should a "hands off" policy prevail in what appears to be a full grown war despite no official declaration? Or should the plight of the Chinese people be looked upon from a purely humanitarian point of view since they are the victims of aggression?

What do you think?

'A Big Apple A Day'

College girls—oh my, oh me!
You're sure not what you used to be!
There was a day (now just a dream),
When academics reigned supreme.
But when with work you ought to grapple,
You spend your time at the *Big Apple!*

College girls—a word from me!
You're losing all your dignity!
These wild contortions have to stop.
This trucking, shagging, posing hop—
Since with your work you just must grapple,
Stop always doing the *Big Apple!*

College girls—it's not too late
To turn again a brand new slate.
Forget this latest dancing craze
That leaves you whirling in a daze.
You'll have all day with work to grapple—
And night to dream of the *Big Apple!*

FREE PRESS COLUMN

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements in this column.

Contributions should be in the hands of the Editors by 11 A. M. on Monday.

For The Defense

To the Wellesley College News:

As a senior, I should like to take issue with a certain movement on foot to make a change in the chaperon privilege at the Pioneer. The argument seems to be with the inequality of a situation in which some girls having approved chaperons around Boston are allowed to stay out later on Saturday night than one o'clock, whereas a Saturday night overnight permission at the Pioneer requires that the student be in by one o'clock.

So say the objectors, "this isn't fair." Just because we aren't fortunate enough to have Boston friends, we can't stay out until the last horn blows on Sunday morning.

I wish to point out in defence of the Pioneer ruling that the 1 o'clock requirement holds good only on Saturday night. Any other night in the week a student may come into the Pioneer as late as 2:30 a. m. It seems obvious that the college has set the 1 o'clock limit on Saturday night in accordance with the New England Blue laws which make it illegal to dance in Massachusetts after midnight Saturday night.

Since the rule holds only on Saturday night, the college seems, to this senior, to be perfectly justified in expecting students to come in at 1 o'clock, when all forms of legal entertainment in Boston end at midnight.

1938

Expression Of Thanks

To the Wellesley College News:

The Service Fund committee cannot expend its receipts in individual notes of appreciation to all those who have aided in the success of the campaign—the class and village speakers for Service Fund, the heads of houses, the village juniors, the NEWS staff, the canvassers, and the *canvassed*. To them all and in particular to the 1245 students constituting the last named group the committee through the NEWS conveys its gratitude for the present fund.

Service Fund Committee
1937-38

A Point Missed

To the Wellesley College News:

Many of the freshman class completely missed the point of hazing day. They did not know the songs and

(*Continued on Page 6, Col. 5*)

NEWS NOTATIONS

Curricula Cinema — Dartmouth college has added a course in screen script writing to its curriculum. It will include a systematic study of the film and will be carried on in upper-class English courses.

Eggs à la Airplane — If you have trouble getting your three-minute egg done as you like it at Wellesley try the Pan American Clipper. The Stewards have worked it out on a graph based on the principle that water boils sooner at high altitudes. Four and a half minutes is about right for a three-minute egg at 12,000 feet, four minutes at 9,000, and three and a half for 5,000.

Not On This Campus! — At a regional conference of the Association of American Colleges Dr. Harvie Branscomb said that college libraries are many of them like unused "front parlors, still in the "horsehair and whatnot stage." He went on to say that the library usually occupied the most conspicuous spot on the campus, that it is often the most expensive building and has richly furnished memorial rooms. Yet, he pointed out, in many ways the college library is way outside the major stream of college concern.

Horsy Hedging? — Warfare strikes close to home, at the Narragansett race track, where Governor Quinn has established about three hundred steel-helmeted national guardsmen and a battery of machine guns to enforce his order that the track shall not be used. The war is one of three years standing between the governor and Walter O'Hara, owner of the track and publisher of the *Providence Star Tribune* and, in spite of Governor Quinn's nobly-uttered sentiments to the effect that it is not a war for the supremacy of the democratic party in Rhode Island, past events would lead one to believe that it is a political civil war for some very similar purpose.

Don't Call Me "Butch" — Director J. Edgar Hoover and his G-men have made another interesting discovery in the science of preventing crime and bringing criminals to justice. In addition to the usual fingerprint records for all criminals, they have established a bureau of nicknames. Many years of work with robbers, murderers, etc. have proved that, while a man may change his name, he seldom changes his nickname. Such "monikers" are usually based on mental or physical characteristics or upon personal peculiarities, and are therefore useful in the search for missing men.

"Grave" Situation — There seems to be some controversy over who is the titular head of the Republican party. Last summer, ex-president Hoover seemed to be exercising the authority by suggesting a Republican convention before the 1938 Congressional election. Now, before this issue is settled, Mr. Landon, who had apparently settled down quietly to his chicken farming, makes a radio talk on the need to "save our system of American government." No one seems to know which man is really entitled to the position; but it probably doesn't make a great deal of difference. Secretary of the Interior Ickes phrased it neatly when he said, "Ghost Landon and Ghost Hoover are competing for the same grave."

Mrs. or Majesty? — Germany seems to be treating the Duke and Duchess of Windsor rather well. At a small dinner given in their honor by the Duke of Saxe - Coburg - Gotha, the duchess' place card bore the inscription "Ihre Hoh.", which, they tell us, is equivalent to the English "H. R. H." Here we find the Germans conferring a title which the English refused to concede to the American Duchess.

STAGE

Ed Wynn in *Hooray for What*
Opening Saturday evening, October 30 — COLONIAL
You Can't Take It With You — PLYMOUTH
Joan Bennett in *Stage Door* — SHUBERT
Room Service — SHUBERT COPLEY
Vienna Choir Boys
Saturday and Sunday afternoons, October 30 and 31
JORDAN HALL
Gieseking, soloist with Boston Symphony orchestra
Friday afternoon and Saturday evening, October 30 and 31
SYMPHONY HALL

COMING FEATURES

Ballet Russe — BOSTON OPERA HOUSE
November 2 through November 6
The Ghost of Yankee Doodle with Ethel Barrymore, Dudley Digges
WILBUR
Opening November 1
Tovarich with Marta Abba — SHUBERT
Opening November 8
Love of Women with Heather Angel — WILBUR
Opening November 15
Rosa Ponselle, November 4 — SYMPHONY HALL
H. G. Wells, November 8 — SYMPHONY HALL

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CAMPUS CRITIC

Wagnerian Festival Singers

To the lovers of music the concert given by the Wagnerian Festival Singers on Thursday evening, October 21, in Alumnae hall gave for the most part great satisfaction. This concert initiated the 1937-38 season of the Wellesley Concert series. Arias from the operas of Wagner, Weber, and Mozart, and songs by Schubert, Strauss, and Brahms made this concert one of great interest musically, as the selections showed a fine appreciation of the finest music for solo voice.

The concert began with the masterful aria, *Was duftet doch der Flieder*, from *Die Meistersinger* by Wagner. Mr. Joel Berglund, the baritone, sang this with restraint; and while his exceptionally fine quality of tone added much to the depth of his rendition, personality in his singing, which would have been desirable, was rather lacking.

Miss Hilda Konetzni, soprano, continued the program with the well known aria of Agatha from *Der Freischutz* by Weber. Miss Konetzni sang this tolerably well, with fine expression and a show of commendable musicianship. But a freer use of her voice in the upper range would have eliminated a somewhat shrill quality.

Mr. Henk Noort's rendition of *Durch die Waelder*, another aria from the same opera by Weber, was excellent. This fiery tenor aria with its folk song style gave Mr. Noort a chance to exhibit power and fine range in his singing which he did to a high degree. His stage presence added much to the enjoyment.

Another aria, this time Adriano's from *Rienzi* by Wagner, was sung with feeling by Miss Marta Krasova, contralto. Miss Krasova should be commended for her exceptionally fine middle and upper ranges which have an intense and emotional character. But the lower range lacks resonance, depth, and clarity.

The first half of the program came to a close with a group of four of Schubert's most beautiful songs, sung with great control by Mr. Alexander Kipnis, basso. All of these songs are simple in character, and Mr. Kipnis sang them with this in mind. He showed a good range, and the delicate care and intelligence with which he sang them made all particularly enjoyable. *Gute Nacht* and *Aufenthalt* were outstanding. It is possible that many would have liked a lighter character for the first part of the program.

Miss Konetzni returned to sing a delightful group of songs for the second part of the program. *Mein Liebe* of Brahms, an intensely emotional song, was lovely, and *Zueignung* of Richard Strauss was sung with understanding of its perfection and melodic beauty. The last song, *Caecilia*, of Sibelius gave her a chance to show the power of her voice. In this group Miss Konetzni did her best singing, showing, on the whole, a soprano voice of good quality. She sang the aria to *The Hall of Song* from *Tannhauser* by Wagner as an encore.

Mr. Berglund's second group consisted of *Die Mainacht* of Brahms, *Verborgenheit* by Wolf, and in conclusion, *Der Diamant auf den Macrzschnee* by Sibelius. Mr. Noort sang a typical aria by Mozart, *Dies Bildnis ist bezauberud schön* from the *Magic Flute* in which he displayed a fine conception of its bright quality. Often, however, Mr. Noort's singing was overshadowed by his stage actions which were more interesting. His encore, an aria from *Prince Igor* by Borodin, was sung with spirit.

Two beautiful Poems of Wagner, *Traeume* and *Schmerzen*, were executed with great sincerity by Miss Krasova. The first song exhibited her beautiful, rich, middle range, while the second, though commanding in character, did not show her voice off to advantage. Her best singing of the evening was shown in Dvorak's beautiful composition, *Death Reigns in Many a Human Breast*, in which her lower range was round and clear.

Mr. Kipnis concluded the concert with the popular and well known *Catalogue Song* from *Don Giovanni* by Mozart. He caught the mood of the song, and gave a rollicking presentation of this famous aria of Leporello. Besides having a fine voice, Mr. Kipnis carried out the character of the aria with sly and clever actions, fitting to Leporello. Two encores, *Soldier's Song*, a Russian folk song, and *Vergebliches Standchen* by Brahms, followed. The contrasting moods of these two were well executed and made a pleasing finale to the program.

Adverse criticism might be well founded in the lack of variety in the program. Some duets and trios would have been desirable in place of a complete program of solo singing, and the heavy type of almost all the music might have been interspersed with some songs in a lighter vein.

M. H. '38

Mr. Hillyer Turns To Horace

Biting satire, delicate lyrics, and a piquant glimpse into the vitriolic realm of literary controversies made the poet's reading by Robert Hillyer held on Monday, October 25, one of the most delightful of recent seasons.

Mr. Hillyer comes to Wellesley about once a college generation, and it would seem, he said, that each time he does so it is at the christening of a new book. This year it is his *Letter to Robert Frost, and Other Poems*, a series of verse letters in loose heroic couplets.

This form, explained Mr. Hillyer, first evolved by chance in the letter to Mr. Frost which arose from their "mutually pessimistic point of view." On the suggestion of Mr. James B Munn of Harvard, more letters followed the first. With the seven which make up his new volume, Mr. Hillyer seems to have come upon, in these very Horatian epistles, a modern medium which he may well make peculiarly his own.

The first epistle read was the one addressed to Bernard deVoto, confessedly the most mordant of all. It displays Mr. Hillyer's versifying flare, his wit, his penetrating view of modern life, and at the same time shows his real power as poet in the short passage at the end gracefully described as the "coda." His imagery is always vivid, the word-choice stimulating. Mercilessly he paints the lion of the literary cocktail party:

"A mammoth idol round whose granite flanks
The writers gyrate in undulating ranks."

A passage at the end of this letter, lightly spoofing the new school of communist criticism, provoked an irate reply in couplets by Granville Hicks in the *New Republic*. To this Mr. Hillyer in turn wrote a reply which will not be published, so that his reading of this manuscript was a rather unique opportunity for his audience.

In sharp contrast to the satire of the first letter was the interlude of short lyrics. These, too, were characterized by an easy naturalness of style: Mr. Hillyer seems to depend more on the delicacy of his thought than on any consciously wrought word-music to create the sense of his poetic power; the simple, almost homely, quality of most of his lines is pleasing, and in their directness recalls those of Robert Frost. Three sonnets, *Repartee*, *He Who Lives in Spring's Rebirth*, and *Fire Music*, were followed by some 'pastorals,' some in the Elizabethan, and one in the Cavalier manner. Particularly charming was the short lyric, *Spiritism*.

Mr. Hillyer brought the reading to a close with the *Letter to his Son*. He described this as a "looking back and a looking forward," and the friendly tenderness which was its key throughout contrasted with the slashing energy of the deVoto letter. Beginning with reminiscences of his own country boyhood, he turns to that of his son, and to the future with the exhortation, "Go not to war. . ." And he closes quietly, tenderly: "Happiness attend your song, Sweet be its cadence and its echoes long."

E. M. G. '38

Free Laughter

I'd Rather Be Right is still in process of making, we are told; and indeed there were suggestions of the dress rehearsal about the Boston performance. No doubt there will be additions and subtractions made to it even after it reaches Broadway; for the interest is mainly of the immediate present, or very near past.

What it would be without George Cohan as President Roosevelt, the spectator hates to imagine; his consummate skill in all the craft of the born and practised stage performer, his tact, his timing, his infectious laugh, and his capers—dignified capers, really—keep the comedy in good taste. It is funny, but never vulgar, or ill-natured. Even the president, one feels, will enjoy it, and find under its gentle yet shrewd banter a sympathetic recognition of his difficulties

(Continued on Page 6, Col. 2)

The Jooss Ballet

It has been Mr. Jooss' contention that a more adequate means of expression may be developed by an integration of the ballet and the modern dance techniques. He has used the terms "stabile," deriving from the ballet and signifying the pose, and "labile," referring to the quality of motion developed in the modern dance. It seems to this reviewer that in many cases, notably in certain scenes in *The Green Table*, and even more so in *The Mirror*, the result is a sequence of movements from the disparate techniques rather than a true integration, and that the effect is eclectic and sometimes distracting.

It is in *The Big City* that the greatest degree of unity has been achieved. The theme itself is slight; it is the treatment which is unique. In the Street Scene, a clever stylization of

(Continued on Page 6, Col. 1)

CINEMA

COLONIAL—October 28-30: Bette Davis in *That Certain Woman* and *Charlie Chan on Broadway*; October 31-November 3: Bing Crosby in *Double or Nothing* and John Barrymore in *Bulldog Drummond Comes Back*.

COMMUNITY PLAYHOUSE—October 28-30: *King Solomon's Mines* and *Make a Wish*; November 1-3: *Call It A Day* and *One Mile from Heaven*.

LOEW'S STATE—October 29-November 4: *Prisoner of Zenda* and *League of Frightened Men*.

LOEW'S ORPHEUM—October 29-November 4: *Prisoner of Zenda*.

METROPOLITAN—October 28-November 3: *Angel* and Helen Morgan in person.

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COLLEGE FASHIONS AT FILENE'S—WELLESLEY

CAMPUS CRITIC

The Jooss Ballet

(Continued from Page 5, Col. 5)

movement in rapid and syncopated rhythm and counterpoint unites into a harmonious whole the varied actions of the extremes in character and social position. The episode in the Workers' Quarter contrasts the standards of living—both economic and moral—of certain types in the laboring and leisure classes. The scene in the Dance Halls again brings together extremes in social position. The whole showed a skillful mingling of humor and pathos, and a truly delightful lightness of movement.

The Green Table remains the most powerful of all the compositions. First news of its importance reached this country when the opus was awarded the first prize of 250,000 francs at the International Dance congress in Paris in 1932. Some conception of its effectiveness as propaganda may be gained from the fact that the group has been forbidden to dance in Germany and Italy, and that contracts with them in Japan and Russia have been cancelled while the company was en route. The work comprises eight episodes, the first and last employing satire to depict the Gentlemen in Black (diplomats) in conference around the Green Table. The result is war, and the remaining episodes deal with the destruction of spirit which it causes. In these, the dominating figure is Death, relentless and cruel save in two scenes, in which he comes as a merciful deliverer to an Old Woman, and to a young girl exploited by the Profiteer. In the other scenes, his theme, though simple, is harsh, its monotony emphasizing the inevitability of his cruel mastery. The Profiteer is likewise omnipresent, cheering on the sidelines as the recruits depart, but neatly side-stepping Death, under whose outstretched arm all others pass as they leave for "active service." The opus ends with a repetition of the conference scene, completing the cycle. Many were the appreciative chuckles over the antics of the diplomats in the first number; its repetition was watched in dead silence. In the light of the intervening catastrophes, the actions seemed too utterly futile, the imminence of another war too real.

On Thursday evening, *The Mirror*, sequel to *The Green Table*, was seen for the first time in Boston. In comparison with *The Green Table*, this new work is the weaker. The action is more scattered, the design less bold on the whole; one recognizes a paraphrasing of the actions of the first cycle in the second—a clever idea, but one lacking force in the execution.

Charlotte MacEwan

Ballet Russe Opens

Keenly awaited by Boston audiences is the announcement of the program of ballets which the Ballet Russe de Monte Carlo will present when it opens its fifth annual season at the Boston Opera house on Tuesday evening, November 2. In addition to all the old favorites, the important new works which received their premiere during the ballet's London season—*Francesca da Rimini, the Gods Go A-Begging, The Amorous Lion*, and *Coq d'Or*—will be given here. Although *Coq d'Or* has been given as a ballet opera in Fekine's arrangement, this is the first time it will be seen purely in ballet form. The complete program is as follows: Tues. eve., Nov. 2: *Lake of Swans, Coq D'or, Le Beau Danube*. Wed. mat., Nov. 3: *Lake of Swans, Coq D'or, Boutique Fantastique*. Wed. eve., Nov. 3: *Jesn D'Enfants, Symphonie Fantastique, Spectre De La Rose, Prince Igor*. Thurs. eve., Nov. 4: *Sylphides, Francesca Da Rimini, L'Apres Midi D'Un Faune, The Amorous Lion*. Fri. eve., Nov. 5: *Gods Go A-Begging, Symphonie Fantastique, Union Pacific*. Sat. mat., Nov. 6: *Jeux D'Enfants, Union Pacific, Francesca Da Rimini*. Sat. eve., Nov 6: *Sylphides, Coq D'Or, Le Beau Danube*.

Free Laughter

Continued from Page 5, Column 4

and appreciation of his intentions.

Will Wall street also take it with good nature? For Wall street and Big Business are also held up to mirth for their too great readiness to be seized by the jitters.

The basis of good sense which good comedy needs underlies the skit, which in the conclusion—when the dreamers of the fantastic dream awaken to reality which is still doubtful—reminds us that at least all is not lost while this is still a country of free speech and free opinion; perhaps the only country where just this gay, fearless, yet not unmeaning comic presentation of its government can be given with malice toward none and with charity (if also some healthy laughter) for all.

There are good songs, and good dancing, color and movement, and variety, such as a musical show requires, even with George Cohan.

Elizabeth W. Manwaring

Dancers Attend Limon Class

Last Thursday evening eleven members of the Junior Dance group, voluntary dancing students, and hygiene students attended a two hour master class by José Limon, of the Humphrey-Weidman Dance group, at the Pauline Chellis studio in Boston. Mr. Limon explained and demonstrated with exercises the possibilities and limitations of movement in dancing.

Calendar

Thursday, Oct. 28: *8:15 A. M. Morning Chapel. Nancy Woo, '38, will lead.
1:00 P. M. Faculty Assembly Room, Green Hall. ACADEMIC COUNCIL.
*4:40 P. M. Room 130, Green Hall. Father Smith of Wellesley will speak on "Catholicism." This is the second of a series of five lecture-meetings to be devoted to the study of various religious faiths. Tea will be served at 4:00. (Christian Association.)
4:40 P. M. Room 232, Green Hall. Meeting of the Debate Club. Plans for this year's schedule will be presented and debate subjects assigned. (Forum.)
Friday, Oct. 29: *8:15 A. M. Morning Chapel, Mrs. Loomis will lead.
*7:15 P. M. Chapel steps. Step singing, weather permitting.
Saturday, Oct. 30: *8:15 A. M. Morning Chapel. Leader, Miss Margaret Speer, Dean of Women at Yenching University, Peiping, China.
*8:00 P. M. Alumnae Hall. Barnswallows Association invites the college and the public to their Fall Informal plays: Act II of "The Relapse" (Van Brugh), and Act II of "Biography" (Behrman). Admission free.
Informal dance (following the plays) until 12:00. Tickets for the dance will be on sale at the ticket booth, Green Hall, Thurs. and Fri., Oct. 28 and 29, 8:30 A. M.-3:30 P. M., and Sat., Oct. 30, 8:30 A. M.-12:30 P. M.
Admission $.75 couple, $.50 stag.
Sunday, Oct. 31: *11:00 A. M. Memorial Chapel. Preacher, Dr. Raymond Calkins, First Church in Cambridge. A communion service will follow the regular morning service.
Monday, Nov. 1: *8:15 A. M. Morning Chapel, Miss McAfee will lead.
*1:45 P. M. Great Hall, Tower Court. Poet's Reading: Margaret Law, '12.
*7:00 P. M. Shafer Hall. Dean Margaret B. Speer of Yenching University will show movies of Yenching and speak about present conditions there. (Service Fund.)
Tuesday, Nov. 2: *8:15 A. M. Morning Chapel. Miss Seal Thompson will lead.
8:30 A. M.-4:30 P. M. Room 140, Green Hall. PAY DAY (A-L).
*4:40 P. M. T. Y. E. House. Mr. Haydn S. Pearson will talk on "Feature Writing for Newspapers and Magazines." Tea will be served at 4:15. (Personnel Bureau.)
*7:15 P. M. Chapel steps. Step singing, weather permitting.
Wednesday, Nov. 3: *8:15 A. M. Morning Chapel. Mr. Wellman will lead.
8:30 A. M.-4:30 P. M. Room 140, Green Hall. PAY DAY (M-Z).
*8:00 P. M. Alumnae Hall. Professor Louis Cons of Harvard University will lecture on "L'Homme Descartes." (Department of French.)

ALUMNAE NOTES

GRANDDAUGHTERS' TEA

The Committee on Undergraduate Interests of the Wellesley College Alumnae association will entertain the daughters of alumnae with a reception in Green hall on Thursday, November 4. This is the first time in many years that all the alumnae daughters have been entertained together.

President McAfee, who is an honorary member of the Alumnae association, will stand in the receiving line with Miss Julia Larimer '07, a member of the executive board, Miss Florence Risley '05, executive secretary, Mrs. Anna Hale Bowditch '34, chairman of the committee on Undergraduate Interests, Mrs. Eleanor Phillips Tracy '30, who is in charge of the tea, and Mrs. Helen L. Mansfield '18, assistant executive secretary.

There are 177 granddaughters in college according to the Alumnae office records of whom 42 are seniors, 31 are juniors, 47 are sophomores and 57 are freshmen. Invitations have been sent to all of these, but if any daughter of an alumna fails to receive a card she should feel that she will be most welcome. The Alumnae office would like to have her name, however, in order to add it to the files.

MARRIED

Winifred Clark '37 to Francis Shernan Patterson, M. I. T. '36.

CAMPUS CRIER

LOST—Pair of brown pigskin gloves. If found, please return to H. Warshaw, Munger.

FOUND—Copy of Schiller's "Jungfrau." Owner please claim or rental fee will be charged. See Munger 209.

LOST—Powers of concentration! Sorry, A. R., lost now and gone forever.

ANSWER—To Villanova—sleuth? You are no fool. Thanks for the dope on "pitchin' woo." W. C. N.

FREE PRESS

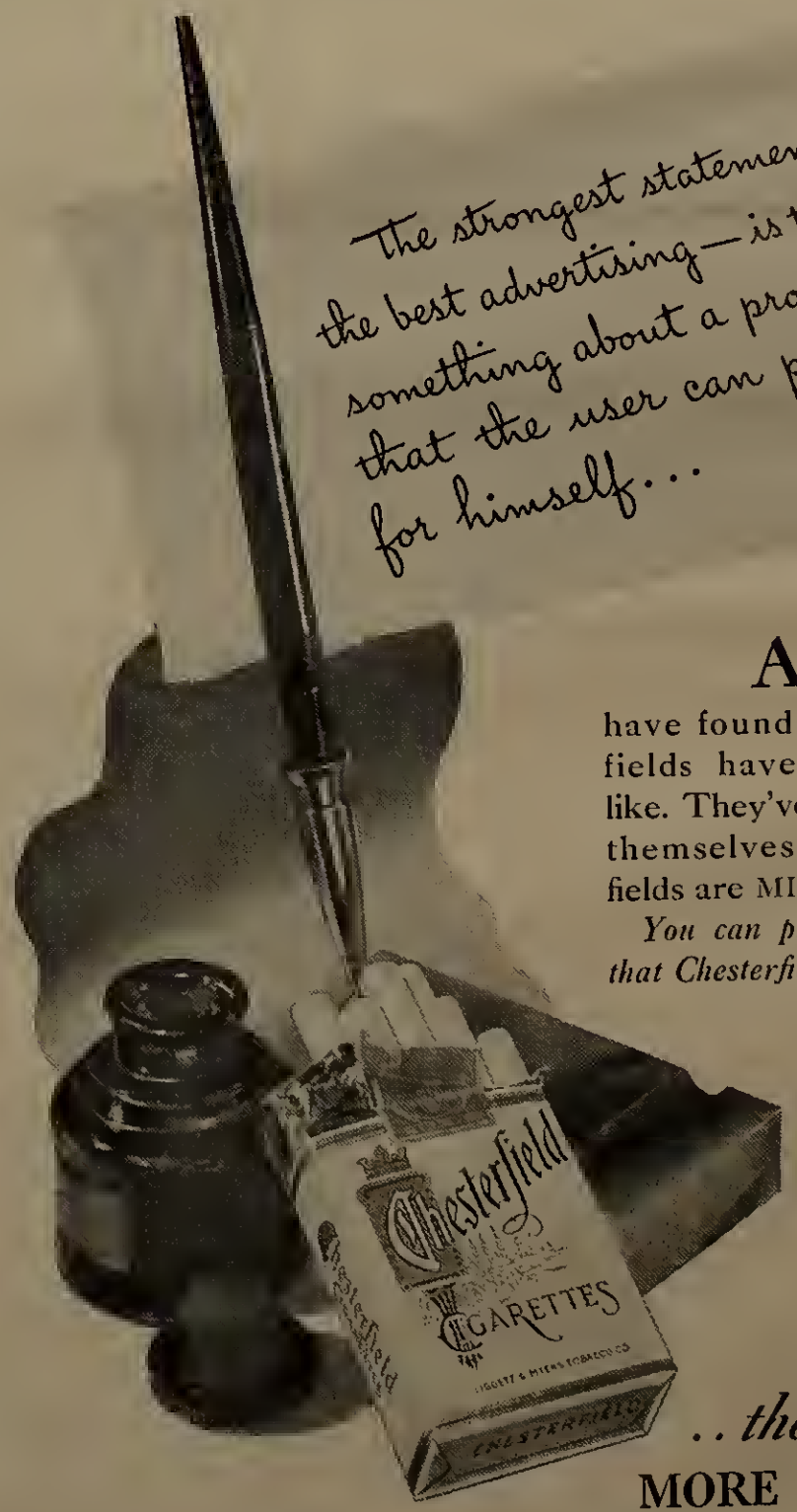
(Continued from Page 4, Col. 4)

evidently had not bothered to learn them. We feel that hazing day offers an opportunity for freshmen to show their good sportsmanship and co-operation. It should stimulate them to learn Wellesley songs, not to wage war on the sophomores.

The antagonistic attitude is far from true Wellesley spirit; the whole tradition is supposed to be one of challenging fun. Yet, several freshmen, besides refusing to co-operate and showing indifference, gave the names of their friends instead of their own when requested to appear at court. We realize that the tradition was not upheld by some upperclassmen who told the freshmen that it was not necessary to learn the songs.

We wish, however, to thank those freshmen who knew the songs and those who tried to do their part in carrying on the hazing day tradition.

1940



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